

The Week With Ontario Citizens

Mrs. Huns of Pontello is the house guest of Mrs. Paul Cayou.

Mrs. Ray Wilson is slowly recovering from the typhoid fever.

Frank Rader, of Rader Bros., is a business visitor at Boise, this week.

C. E. Pratt of Weiser was a passenger on the excursion train Sunday.

Mrs. G. W. Howe is recovering from a prolonged siege of the typhoid.

It is safe to predict that the Dreamland theatre will be taxed to its limit by the attraction certainly deserves it.

Erastus Utley was a Weiser visitor on Tuesday, incidentally making the trip to register his decision at the polls.

Mrs. W. A. Crooks is ill at her apartments in the Ontario hotel with what the attending physicians believe is typhoid.

Mrs. Oxman of Jamieson came down to Ontario to spend a portion of the week shopping and interviewing the dressmakers.

Mrs. H. C. Drane entertained the Wednesday bridge club at her home this week. The high honors for the day fell to Mrs. Paul Cayou.

W. E. Lees went to Boise Tuesday evening and Wednesday to keep tabs on the election returns in which he was more than ordinarily interested.

Mrs. Edna Arnold and son, Wesley, arrived Sunday evening from Portland for an extended visit with Mrs. Arnold's parents, Mr. and Mrs. G. L. King.

The members of the R. W. Gardner family are recovering from the epidemic of typhoid which confined four of them during the past three weeks.

Harry Williams, who in charge of the crew engaged in remodeling the Wilson buildings on Oregon street suspended operation in order to vote at Weiser Tuesday.

Miss Habetta Haas of Weiser was the guest of Miss Lavina Smith for several days last week and a portion of this and was numbered among the excursionists to Crane on Sunday.

Mrs. C. R. Peterson who was one of the excursionists Sunday stopped at Crane to visit her husband at the Circle Bar ranch near Crane for a few days returning to Ontario Wednesday.

Col. and Mrs. S. F. Taylor entertained at dinner Monday evening in honor of Mr. and Mrs. C. W. Jones of Des Moines, Iowa, who are visiting their son and daughter, Mr. and Mrs. R. W. Jones.

LEE PURCELL VICTIM OF STRANGE ILLNESS

LEAVES HOME APPARENTLY ALL RIGHT WEEK AGO TUESDAY EVENING.

UNABLE TO DETERMINE CAUSE

At Local Hospital Sick Man Is Slowly Recovering—Was Lost for Two Days—Is Well Known Member of Prominent Family.

Lee Purcell, who for the past seven years has been employed in the grocery department of Rader Bros., is lying at the hospital here the victim of a strange malady. The physicians who have been called are unable to definitely diagnose the case. At times the symptoms indicate that he has eaten something which has poisoned him.

As the result of the illness the patient exhibits irrational tendencies from which he is slowly recovering, under treatment.

Mr. Purcell left his work a week ago Tuesday evening apparently happy and well. He went home and after dinner took his bicycle to ride down town. He did not stop in town however but proceeded over into Idaho and rode to Weiser. He had an accident on the trip somewhere above Weiser for his bicycle was broken when found.

When he did not show up at home Wednesday morning his wife instituted a search and the missing man was finally located by his brother in the woods above Weiser late Thursday afternoon. It was with difficulty that he was finally persuaded to enter his brother's home there.

By this time the exposure of the two nights wandering the woods had so weakened the sick man that a high fever manifested itself and he was brought to Ontario for medical treatment.

PROMINENT RAILROAD OFFICIAL VISITS SON

General Manager C. W. Jones, of Rock Island's First District Spends Vacation Here.

General Manager C. W. Jones of the first district of the Rock Island railroad, with headquarters in Des Moines is in Ontario this week accompanied by Mrs. Jones. While here they are the guests of their son and daughter, Mr. and Mrs. R. W. Jones.

While the trip to Ontario is an annual event with Mr. Jones, it is not entirely a vacation for traveling in his private car, which is his home and office while on the road, he is still in touch with affairs in his district and makes his daily trip to work just as tho he were back in Des Moines.

Last week the visiting official took a trip over the line to the interior as far as Crane and his car was attached to the excursion train for his return trip on Sunday. Mr. and Mrs. Jones will leave Saturday for their home in Iowa.

BEAUTIFULLY ARTISTIC COIN COMES TO ONTARIO

Cashier H. B. Cockrum of the First National Bank is handing out samples of the handsome new dime that Uncle Sam has just issued. Of course the bank is not giving these as samples of its wares, but there is a neat stock of the little mediums of exchange that may be secured for their equivalent in old time variety. The new coin is an artistic sample of the designer and engraver's art. On the one side is the head of a beautiful woman in raised relief, ringing the inside of the rim, is the word "Liberty," the letters of which are widely spaced. On one side the woman's neck is the motto "In God We Trust," while on the opposite side is the date, 1916, and above it the letter W. The woman's head stands in bold relief on a plain surface, while the outer edge of the coin is corrugated deeply.

On the reverse of the coin the central figure is that of the Roman fasces, a bundle of sticks thru which protrude the head of an ax, such a figure, was in Rome the symbol of authority. Draping the faces is a branch of oak leaves. Encircling the rim are the words, "United States of America. One Dime," while the motto, "E Pluribus Unum," occupies a portion of the center.

WONDERFUL ATTRACTIONS COMING TO DREAMLAND

News of the Picture Plays and Artists Who Will Entertain Ontario People in Near Future.

Outside of the metropolitan centers there are few communities that will have the opportunity of seeing the class of attractions scheduled to be shown at Dreamland during the next few weeks. Among the most remarkable of the booking made by Manager S. D. Dorman for his show house is the eleven reel spectacle, "Civilization," a picture that approaches the zenith of extravagant effort and beggars description.

This picture ran for two weeks in Portland at the Helig theatre and had a prolonged run in all of the large cities of America.

Constance Collier Saturday.

Saturday evening Constance Collier, the internationally famous London star will be seen in a pleasing role featuring the play, "The Tongues of Men." The play is a faithful study in modern society life, a story of the world-old battle between love and duty. While the play is fascinating it leaves a pleasant memory.

Mary Boland Monday.

Mary Boland, who as leading lady for John R. Dew, won a name for herself across the foot lights is the latest addition to the film-stars. She will be seen at Dreamland Monday in a Triangle drama, "The Edge of the Abyss." The story of the play hinges on the love of society butterfly for her brilliant husband and the efforts of the suitor she killed to win her back. By a remarkable coincidence she is saved from her folly by a burglar whom her husband had defended. The story has its tragic moments and a wonderful denouement.

Mary Pickford Wednesday.

All that need be said of the feature picture for Wednesday is Mary Pickford. Miss Mary never has been seen in a more compelling picture than, "The Foundling" which furnished her with an ideal vehicle for her peculiar compelling charm. As the abandoned daughter of an artist, who in the loss of his wife on the birth of the baby, holds the innocent baby responsible and turns her adrift Miss Pickford's piquant charm grasps her audience at once with a bond of sympathy. After a terrible struggle in the world the little waif meets her father, who in the interim has achieved fame and fortune and a happy reunion leaves the audience between tears and smiles.

"Civilization."

The wonderful lace feature "Civilization" comes to the Dreamland theatre on November 21 for a one days engagement and the Portland

Oregonian on August 20th comments as follows:

"Civilization," now being screened at the Helig theatre, is of the most daring protests against the selfishness and inhumanity of a war of greed and acquisition the world has known. There is a bombardment of a city by aeroplanes where great buildings are demolished and hundreds left dead under the debris of the buildings. There is a naval battle where dreadnoughts and super-dreadnoughts are battered to pieces and sunk. One scene shows a mass of soldiers fighting in a trench which is in the range of the enemy's shells and shrapnel. A great ocean liner is torpedoed and woman and children drown.

Hardly less vivid is a superbly staged fight in the interior of a submarine when its commander, sickened at slaughter, opens the torpedo tube and sends the engine of death to the bottom.

Many scenes of "Civilization" grip the spectator tremendously. The transition from peace to war comes like a thunderclap. The miseries of the conscription system are shown in a virile manner and it is not until the Christ, reincarnated in the body of the submarine commander, returns to earth and works his miracles anew that the audience relaxes a bit of its tension and learns to love peace for its own sake.

"Civilization" is to humanity what water is to the parched throat of the desert traveler. It brings back sanity and understanding and is the most powerful protest against war in the history of the civilized world, says one critic.

SKOVGAARD'S VIOLIN HAS MAGIC THRILL

Under the Spell of His Bow World of Chaos Becomes World of Beauty.

To just that degree in which art becomes spiritual dies it become untranslatable in any other terms but itself. One may describe a motion picture, but even a Pater cannot describe a Mona Lisa. The psychopathic music of Strauss may be depicted in ugly words, but not a Mozart melody, not even thought a Hanneker undertakes the symbols.

After the laudatory vocabulary of meager adjectives is completed, the reviewer of Axel Skovgaard's recital at the Academy of Music yesterday falls back to the commonplace reflection, long since uttered by Alice, that thank God, "even a cat (meaning critic) can look at a king!"

Sitting in row "H" of the Academy of Music yesterday I made up my mind that I would throttle this type-writer with its own blue ribbon if it assembled "doublestops," "harmonics," "runs," "trills," "arpeggios," viewer pretends he compasses his job of discussing music.

When Skovgaard played the slow

In "Tongues of Men"



Constance Collier, as June Bartlett, displays her temperament. Coming to Dreamland, Saturday, Nov. 11.

PARENT TEACHERS TO HOLD CHILDREN'S DAY

The regular session of the Parent-Teachers association which will be held at the high school auditorium next Friday afternoon will be a "Children's Day." The key note of the meeting, however, will be gratitude.

The program will be given in part by children among the numbers being a piano duet by Alice Dorman and Gwendolyn Newton; a piano solo by Pauline Jaquish and a play will be presented by children of the grades.

The topics for discussion will be "Courtesy in the Home," by Mrs. E. G. Bailey, and "Should Children be Paid for Home Duties," by Mayor W. F. Homan.

PAVLOWA

The Incomparable, in

"The Dumb Girl of Portico"



Dreamland Theatre

Sunday, November 12

A Lavish Spectacle

that defies description. The Press proclaims its worth. The Highest Pinnacle of moving picture prowess, says the New York Journal.

Pavola, herself

is head and shoulders above the ordinary movie star. Evening Mail.

A Tremendous Thing is this operatic picture. Chicago Daily News.

The Picture thus proclaimed by the critics as the greatest achievement of the screen

will be at

Dreamland Theatre, Sunday, Nov. 12

DREAMLAND'S Coming Attractions

Saturday, November 11

Constance Collier,

The Famous London Star

in a Paramount Play

"The Tongues of Men"

Also special program for the children, filled with laughs for their fathers and mothers.

Bulgars Animal Circus

Come and laugh with the kids.

Monday, November 13

Mary Boland

with Frank Mills and Willard Mack

in a Triangle Drama

"The Edge of the Abyss"

Wednesday, November 15

"The Nation's Sweetheart"

Mary Pickford

in a remarkable heart interest story,

"The Foundling"

Sunday, November 12

The Russian Dansuese, Pavlova, in

"The Dumb Girl of Portici"

Future billings to watch for, The Great Skovgaard, November 29. The Welsh Singers, December 18. Dreamland—Where the pictures please.

WEISER COMES TO PLAY ONTARIO HIGH

(Continued from page one)

In their faith on the ability of the local line to hold the charges of the Idahoans while Maddux, Husted, Christensen, Holland and Moore circle the end. They are also planning their hopes on the successful use of the aerial game between Maddux and Duncan.

Christensen Laid Up.

The only cloud to darken the hopes of the local fans has been the illness of Christensen the speedy half whose ability to slip by tacklers has added materially to the offensive power of the team. Chris has been battling with tonsillitis all week but may be able to get into the game Friday. Captain Maddux, who since the Boise game has been able to play but a few minutes in each contest has recovered from his injuries so that he will be able to start in the contest. His presence will strengthen the offensive materially and his reach should prove a tower of strength on the defensive.

Business Houses to Close.

Cuach Culbertson has secured the cooperation of the business men and the stores of the city will close for the game. A special train will bring the Weiser team and its rooters to Ontario and a big delegation from Payette will be on hand to profit by the game here for the contests with Payette later in the season.

Wisconsin Goes for Hughes.

Milwaukee, Wis., Nov. 8.—Early returns indicated Hughes running well ahead of Wilson and polling practically all the 1912 combined republican and progressive vote.

Wets Strong in St. Louis.

St. Louis, Nov. 8.—Prohibition Amendment—yes 166, no 4915.